



# SWANPOOL ENVIRONMENTAL FILM FESTIVAL

## PROGRAM

SATURDAY 25 JUNE 2016  
SWANPOOL CINEMA

**1.00 PM** Short films, Welcome and Introductions

**1.15 PM** Prof Kate Auty  
Welcome Talk

**1.45 PM** 'POLYFACES'  
90 mins. Australia/USA 2015 Directors Lisa Heenan & Isabella Doherty  
Documentary about Joel and Lucille Salatin's Polyface Farm

**3.15 PM** Isabella Doherty & Andreas Øverdahl interviewed by Kate Auty  
Isabella Co-Director and Directory of Photography & Andreas Cinematographer

**3.45 PM** Afternoon Tea

**4.15 PM** Dr Kerry Higgs  
University of Tasmania and Author of 'Collision Course'

**5.00 PM** 'ANTHROPOCENE'  
90 mins. UK 2015 Director Steve Bradshaw  
A new geological epoch created by humans?

**6.30 PM** Dinner

**7.30 PM** Prof Michael Clarke  
La Trobe University Head of School of Life Sciences

**8.15 PM** 'TARKINE IN MOTION'  
55 mins. Australia 2015 Director Dan Broun  
70 artists spent 72 hours in 1 threatened wilderness - Tasmania's Tarkine

(9.30 PM FINISH)



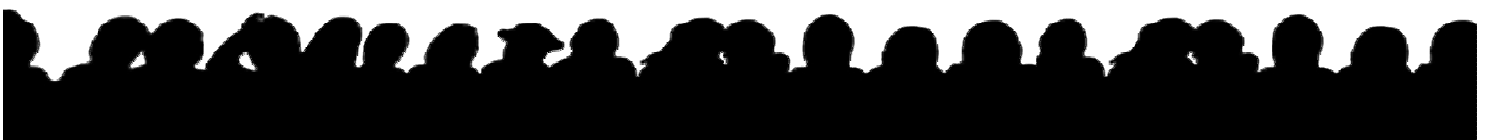
Swanpool Landcare  
Granite Creeks  
Landcare



GOULBURN  
BROKEN  
CATCHMENT  
MANAGEMENT  
AUTHORITY



Benalla  
Sustainable  
Future  
Group



## POLYFACES

90 mins. Australia 2015

Dir: Lisa Heenan & Isaabella Doherty

'Polyfaces' is a joyful film about connecting to the land and the community. Produced over four years it follows the Salatins, a fourth generation farming family who do 'everything different to everyone else' as they produce food in a way that works with nature, not against it. Using the symbiotic relationships of animals and their natural functions, they produce high quality, nutrient-dense products.



## ANTHROPOCENE

90 mins. UK 2015 Dir: Steve Bradshaw

'Anthropocene' is a deeply fascinating guided tour from the big bang to the present day. It is a journey through the history of our world, the evolution of the term 'anthropocene', and the dilemmas we now face knowing the immense power we have to change the face and composition of the entire planet.

Interviewees are on a working group of the International Commission on Stratigraphy, deciding whether or not to declare a new geological epoch created by humans.



## TARKINE IN MOTION

55 mins. Australia 2015

Curated by Tasmanian wilderness photographer and film maker, Dan Broun and the Bob Brown Foundation

In April 2015, over 70 photographers, filmmakers, musicians and artists journeyed into the Tarkine to document and interpret its wild, scenic beauty as never before. From that weekend comes this stunning documentary portrait of this threatened wilderness and the creative minds working to save it.



## Professor Kate Auty

Born in Brisbane, Kate has been educated and worked all over Australia. She is the former Victorian Commissioner for Environmental Sustainability. She is presently an academic at Melbourne University and continues as a barrister. Her interests include community development, climate change, desert travel, history, anthropology, architecture and design, and the science-policy interface.

## Isaabella Doherty & Andreas Øverdahl

Isaabella Doherty is the daughter of Lisa Heenan and Darren Doherty who produced the film 'Polyfaces'. Isaabella co-directed the film with her mother and was Director of Photography. Isaabella at the ripe age of 22 is already an international award winning filmmaker. Her partner Andreas joins her to discuss cinematography at Polyfaces Farm.

## Dr Kerryn Higgs

Kerryn received her PhD in Geography and Environmental Studies from the University of Tasmania, where she is now a University Associate. She is a Fellow of the International Centre of the Club of Rome. She is author of the book 'Collision Course - Endless Growth on a Finite Planet'.

## Prof Michael Clarke

Prof Mike Clarke is the Head of the School of Life Sciences, Professor of Zoology at La Trobe University. He has a long-standing interest in the impact of fire upon fauna. He has published internationally on the ecology and conservation biology of birds, reptiles, mammals, fish and plants.