



SWANPOOL ENVIRONMENTAL FILM FESTIVAL PROGRAM

SATURDAY 16 JUNE 2018
SWANPOOL CINEMA



Swanpool Landcare
Granite Creeks
Landcare

1.00 PM Short films, Welcome and Introductions

1.10 PM Dr Samuel Alexander

Lecturer, Melbourne Sustainable Society Institute,
University of Melbourne

'Life in a Degrowth Economy and why you might actually enjoy it'

2.05 PM **'LIVING IN THE FUTURES PAST'**

83 mins. USA 2018 Director Susan Kucera
How human shortcomings are affecting the planet



**Benalla
Sustainable
Future
Group**

3.30 PM **Afternoon Tea**

4.00 PM Dr Charles Massy

Fenner School of Environment & Society, ANU

'Can Regenerative Agriculture Help Save the World?'

5.00 PM **'LIVING THE CHANGE'**

85 mins. New Zealand 2018 Directors Jordan Osmond & Antoinette Wilson
Inspiring stories of people pioneering change in their own lives

Q&A with director Jordan Osmond

6.40 PM **Dinner**

7.40 PM Guest Panel: Prof Kate Auty, Dr Ian Herbert, Shirley Saywell, Bertram Lobert

'State of the Nation - looking back, looking forward, are we winning?'

8.30 PM **'PAPER TRAIL: The Life and Times of a Woodchip'**

50 mins. Australia 1991 Director Trevor Graham
Felling Australian forests for woodchips in 1991. What's changed?

9.30 PM FINISH

**Benalla
Permaculture**



Catchment Landcare Network

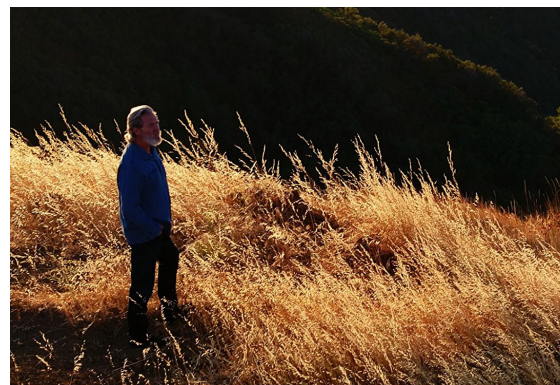


LIVING IN THE FUTURES PAST

83 mins. USA 2018 Director Susan Kucera

Jeff Bridges presents this beautifully photographed tour de force of original thinking on who we are and the environmental challenges we face. Alongside prominent scientists and authors, he weaves an engrossing story that helps us understand our place among the species of Earth's household.

This powerful, poetic and thought-provoking feature challenges our current way of thinking and provides original insights into the changes we need to make to our psychology, and way of being, in order to solve the ecological crises we have brought upon ourselves.



LIVING THE CHANGE

85 mins. New Zealand 2018 Dir: Jordan Osmond & Antoinette Wilson

Optimism, hope and action are critical for the sustainability movement. This is a beautifully shot film that delves deep into the big global issues that challenge us. Most importantly, it offers us a host of solutions. The film showcases a number of great people, working in New Zealand, who are actively transforming the ways they live, work and play. This is an essential part of building up the case for change, for living within our planetary boundaries and ensuring a more equitable quality of life for the long term.

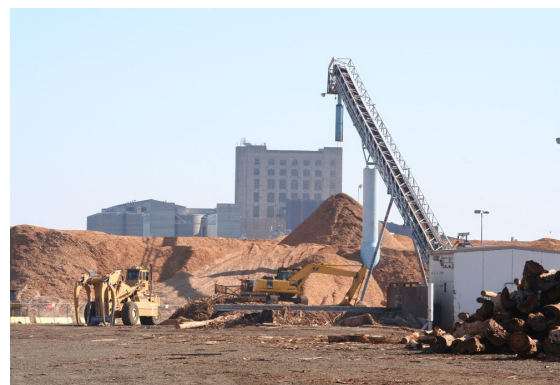


PAPER TRAIL

50 mins. Australia 1991 Director Trevor Graham

The PAPER TRAIL, which begins in the forests of Australia, travels to Japan's industrial centres and leads to factories, department stores and rubbish dumps from Melbourne to Tokyo.

But can paper be made without using forest timbers and hazardous chemicals? And need it be consumed and disposed of wastefully? We ask ourselves, what has changed since 1991 when this film was made?



Dr Samuel Alexander

Samuel Alexander is a lecturer at the University of Melbourne, Australia, teaching a course called 'Consumerism and the Growth Economy: Critical Interdisciplinary Perspectives.' He is also co-director of the Simplicity Institute and a research fellow with the Melbourne Sustainable Society Institute.

Sam's interdisciplinary research focuses on the economic, political and cultural implications of living on a full planet in an age of limits. How can seven-and-a-half billion people flourish without degrading our common planet? What might 'one planet' living look like? And can we come together to build resilient, relocalised economies as globalised, carbon capitalism comes to an end in coming years and decades?

Sam's work attempts to understand how to negotiate those crises as wisely as possible – turning crisis into opportunity – which he argues means exploring new, post-consumerist ways of living and being that are compatible with justice and sustainability. His many books address issues such as degrowth, permaculture, voluntary simplicity, eco-socialism, 'grassroots' theories of transition, and the relationship between culture and political economy.



Dr Charles Massy

Charles Massy gained a B.Sc. at ANU in 1976 before going farming for 35 years, developing the prominent Merino sheep stud 'Severn Park'. Concern at ongoing land degradation and humanity's sustainability challenge led him to return to ANU in 2009 to undertake a PhD in Human Ecology. Charles was awarded an Order of Australia Medal for his service as Chair and Director of a number of research organisations and statutory wool boards. He has also served on national and international review panels in sheep and wool research & development and genomics. Charles has authored several books on the Australian sheep industry including *Breaking the Sheep's Back*. His most recent publication is *Cry of the Reed Warbler* which shows the way forward for the future of our food supply, our Australian landscape and our planet.